

# HARRY MANX

"...Harry Manx likes to color way outside the lines... Drawing from blues, ragas, and the storytelling heritage of British Isles folk music, Manx conjures songs that are as bewitching as they are unique."

– *Guitar Player*



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**HARRY MANX** has been called an "essential link" between the music of East and West, creating musical short stories that wed the tradition of the Blues with the depth of classical Indian *ragas*. He has created a unique sound that is exotically hard to forget and deliciously addictive to listen to.

Born on the Isle of Man and raised in Canada, **Manx** left in his teens to live in Europe, Japan, India, and Brazil. He honed his hypnotic live show on street corners, in cafes, bars, infamous Blues clubs, and at festivals worldwide. In the mid 1980s, he began a five-year tutelage with Indian musician - and GRAMMY® winner - Vishwa Mohan Bhatt. During that same time, **Manx** received a custom-made, self-designed Mohan *veena* - a 20-stringed sitar/guitar - that proved to be the catalyst for his signature East-meets-West style of music.

Playing the Mohan *veena*, as well as lap steel, harmonica, and banjo, **Harry** envelops audiences with his warm vocals and the hauntingly beautiful richness of his original songs. Blending Indian folk melodies with blues, a sprinkle of gospel, and compelling grooves, **Harry Manx's** alluringly evocative "*mysticissippi*" flavor is easy to digest and breathtakingly impossible to resist.



[www.harrymanx.com](http://www.harrymanx.com)